

CALL

for the admission to

Advanced Training Course ***THE FIVE SENSES OF THE ACTOR***

Rovigo, Teatro Studio
Seven weeks between October 2022 and June 2023

Deadline for application: 12nd September 2022

Art. 1

GENERAL INFORMATION

The workshop is led by the Italian artistic director Massimo Munaro and by some actors of Teatro del Lemming. The aim of the workshop is actors', dancers' and performers' training, using the original working method of Teatro del Lemming, called "The five senses of the actor".

The workshop will end with the creation of a performance inspired by Homer's **ILIAD**, that will be presented in Rovigo, as a national premiere, at **Festival Opera Prima XIX**, on **9, 10 and 11 June 2023**, thus providing participants with the opportunity to acquire skills inside a complete dramaturgy. At the end of the course, participants that have attended at least 70% of the hours and have performed in the three show dates, will be issued with a certificate. The course is lasting 240 hour, the attendance is mandatory. The course is open to a maximum of 20 participants.

Registration and participation in the Course is free. Travel, board and lodging expenses have to be paid by the students. It's provided placement and remuneration for the days of performance.

Art. 2

TIMING AND ORGANIZATION OF THE COURSE

The course is divided into two parts. The first part consist in five days of work a week, for five weeks distributed between October 2022 and February 2023, for at least six hours a day, according to the following calendar:

From 24 to 28 October 2022

From 21 to 25 November 2022

From 12 to 16 December 2022

From 16 to 20 January 2023

From 13 to 17 February 2023

This first part of the course will be directed by the director and some actors of Teatro del Lemming and will include a masterclass by the actor and director **Roberto Latini** and a masterclass by the director **Savvas Stroumpos**, assistant director of **Theodoros Terzopoulos** and teacher of his training method. During the

entire training process, the artistic direction, at its sole discretion, could decide to implement a further selection of participants.

The second part of the course consists in two weeks of work on the creation of a performance inspired by the **ILIAD**: from 8 to 14 May 2023 and from 2 to 8 June 2023.

The **final performance** will be part of the **XIX edition of the Opera Prima Festival** and will be scheduled on the dates written above.

Art. 3

ADMISSION REQUIREMENTS AND REGISTRATION PROCEDURES

The course is open to young Italian and foreign actors, dancers and performers aged between 18 and 35. Anyone wishing to participate must send the following material in digital format to the e-mail address:

cinquesensidellattore@teatrodellemming.it by **12 September 2022**

- application form (ATTACHMENT A to this call);
- artistic curriculum;
- a full length photo and a close-up photo;
- a cover letter;
- It is also possible to send other useful material to better know the candidate. It is optional, for example, to send a link to a video of up to 5' showing a fragment of a candidate's performative action (the video must be uploaded to YouTube or Vimeo and must be without a password - we do not accept submissions of video materials by wetransfer).

Art. 4

SELECTION PROCEDURES

The selection is entrusted to the unquestionable judgment of the artistic direction, after the evaluation of the application form and of the other materials sent by the aspiring participants. The artistic direction reserves the right to ask the candidate for an online or face-to-face interview.

In the event that the eligible candidates are more than the available positions, candidates will be summoned in Rovigo, at Teatro Studio, on a day of theatrical work, that will take place between 28 September and 1 October 2022. Candidates must be compliant with sanitary measures and respect them for the entire duration of the Training Course.

Art. 5

RESULTS OF SELECTION AND REGISTRATION

The result of the selection will be communicated by mail to each participant by 8 October 2022. Those admitted must confirm and ensure their participation in the entire Advanced Training Course by the following 24 hours.

Art. 6

CONTACTS

For informations on the contents of the course or on the application form, write to:
cinquesensidellattore@teatrodellemming.it

ATTACHMENT A

Application Form

The undersigned born in (place of birth)
on (date of birth) Nationality
Fiscal Code.....
Address..... zip code.....
City..... Nation.....
Phone number..... E mail.....

Asks

to be admitted to the call for entries for the advanced training course "THE FIVE SENSES OF THE ACTOR"
edition 2022/2023

Attaches

- Ø curriculum;
- Ø a full length photo and a close-up photo;
- Ø a cover letter;
- Ø other useful material to better know the candidate (optional).

Place and date.....

Signature

PRIVACY POLICY

Data controller: Association TEATRO DEL LEMMING **Located in:** Viale Oroboni 14, 45100 ROVIGO

Contacts: info@teatrodellemming.it

Purpose of processing: your personal data will be processed for the registration to the course, project or workshop, that is the object of this call or to compliance with the obligations arising from the General Data Protection Regulation.

Data retention time: Your personal data collected, including through the completion of questionnaires, will be kept for the time strictly necessary for the Project .

Categories of recipients: your personal data will not be communicated or disseminated outside the cases provided for by law and in the manner permitted in this regard.

Publication of photos and videos: the Data Controller reserves the right to take photos and videos to document the activities carried out and to advertise them through its communication channels (in particular, website and Facebook profile).

Consent form: by signing, the undersigned authorizes Teatro del Lemming, free of charge and pursuant to art. 10 cod. civ. and of the articles 96 and 97 L. n. 633/1941 (Copyright Law), to use in Italy and abroad, without limitations of space and time, the recordings and images taken during the activities provided by Associazione Teatro del Lemming and through the channels listed above.

Refusal to provide data or consent: the interested party is informed that the refusal to provide the data will make it impossible to continue the relationship. The consent is freely conferable, otherwise there will be no consequence and the images and videos concerning the interested party will not be published in any way..

Rights of data subject: you may request access to personal data concerning you (art.15), its correction (art.16) or cancellation (art.17). You may also request limitation of processing (art.18) and object to processing (art.21). You will also have the right to data portability and if you wish to make a complaint you can also submit it to the personal data protection Authority (art.77). All these requests can be done writing a mail to info@teatrodellemming.it

The undersigned declares to have read the informations and the consent form and gives the consent to Associazione Teatro del Lemming to the processing of his personal data for participate at the call for admission at the Advanced training course "The five senses of the actor"

he also DECLARES

aware that false declarations lead to the application of the criminal sanctions provided for by art. 76 of the Presidential Decree 445/2000, that the information given in this form is true

Place and date

Signature
